

“The arts can help meet major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health.

https://www.culturehealthandwellbeing.org.uk/appg-inquiry/Publications/Creative_Health_The_Short_Report.pdf

Be Part of LOStheULTRAMAR

The iconic performance of the Mexican ensemble Foco alAire LOStheULTRAMAR that have been performer around the world and...

- 3 counties: Mexico, Iceland, Czechia
- 3 communities: Roma minority, refugees, people suffering from mental illness
- 3 cities: Brno, Reykjavik, Prague
- 3 performances for hundreds of performers and thousands of spectators
- 3 levels of intent, objectives and benefits

Level 1 **PROCESS**

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- Professional performers from the Czechia and Iceland will get acquainted with the concept and choreographic material of the LOStheULTRAMAR performance through a creative seminar under the leading of Mexican company.
- The Czech-Icelandic-Mexican team will then apply these principles of creation and performance to selected communities in Brno (2022), Reykjavik (2022) and Prague (2023).
- Cooperation with each community will culminate in a performance to be shown as part of the event hosted by each of the partner institutions: festival Meeting Brno (Brno), Dansverkstæðið (Reykjavík) and Mezi ploty (Prague).

- The positive impact of art on the physical and mental health of society, specific target groups or child development is the subject of a number of studies and is gaining ever greater importance in the Western world. In their report on the UK, the British cite the under-utilization of the arts as a tool to improve the health and well-being of society. The Czech Republic lags behind Great Britain in this respect.
- Community arts projects are an effective tool for connecting with the audience/public. They are one of the important pillars of civil society and a recognized tool for supporting its development. They have the potential to activate groups of citizens subject to discrimination, prevent psychological problems in people at risk of social exclusion, help prevent addictions and crime and can be used as a tool for communication, inclusion and fostering a sense of belonging.

Level 2 *PERFORMANCE*

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- Performance LOStheULTRAMAR which restores the spirit of the human community and its historical memory through a simple procession, traditional Mexican music, minimalist movement and a detailed facial expressions. The procession takes to the streets, sharing with and confronting the audience, and establishes a mutual dialogue.
- The final procession of Be Part of LOStheULTRAMAR will bring together 20 professional artists, 15–20 musicians from local bands and 50-70 participants from the community. The procession of more than 100 people of different origins, ages, experiences and languages will pass through the city.
- The large group sends a clear message to the audience that whatever we are, in the end we are all the same and our pains and joys have the same foundation.

References to the performance LOStheULTRAMAR

trailer

<https://vimeo.com/365705619>

password: Asphalt2019

a documentary that includes shots
from performances and audience
reactions around the world

[https://vimeo.com/585203196/57a9d
a83f0](https://vimeo.com/585203196/57a9da83f0)

Level 3
DOCUMENTATION,
THEORY
AND RESEARCH

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- The process of working with the community and the performance in Brno (Roma minority from excluded localities) will be recorded by a documentary team led by the established director Linda Kallistová Jablonská.
- An anthropologist will be involved in the project, who will observe and theoretically frame the whole proces.
- The anthropologist will follow the whole cycle of work with communities and performances and will conclude an international conference which will close the whole project in Brno in 2023.

- The conference will be a platform for exchanging experiences from three very different communities in two different cultural environments and will be attended representatives of Foco alAire, participating artists from the Czechia and Iceland and representatives of all major partners.
- The participation of the anthropologist will be further used for the purposes of carrying out methodologically relevant research into the effects of the artistic process on the participants. The possibilities and form of the accompanying research will be further discussed and prepared in the coming months.
- The theoretical level of the project will be complemented by a case study, which will summarise the outputs of community work and conferences and which will be available online for study purposes to artists, teachers, social workers and others.



Target groups

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A. Local communities

their family members, friends and other people who will hear about the project through them

a) Brno: Roma minority from the excluded locality of Cejl and others, Mexican, Greece, Vietnam and Slovakia community

b) Reykjavík: the refugee community in Reykjavík

c) Prague: people with mental illness

B. Local bands

their family members, friends, listeners and other people who will hear about the project through them

C. Audience

a) Brno– Meeting Brno: festival audience and casual passersby

b) Reykjavík – Reykjavík City Library, Dansverkstæðið, local audiences and casual passersby

c) Prague – Mezi ploty: festival audience

D. Local organizations and institutions

employees, their families, friends and the people associated with these organisations

a) Brno: Festival Meeting Brno, Museum of Romani Culture, Káznice, Jiří Mahen Library, Nadaras Association , DROM, IQ Roma servis, Tripitaka Association, JAMU, FaVU etc.

b) Reykjavík: Reykjavík City Library, Dansverkstæðið, Island Panorama Center, Solaris Center etc.

c) Prague: Bohnice Psychiatric Hospital etc.

E. Main partner organisations

employees, their family members, friends and the people associated with these organisations

F. Profesional atists from Czechia, Iceland and Mexico

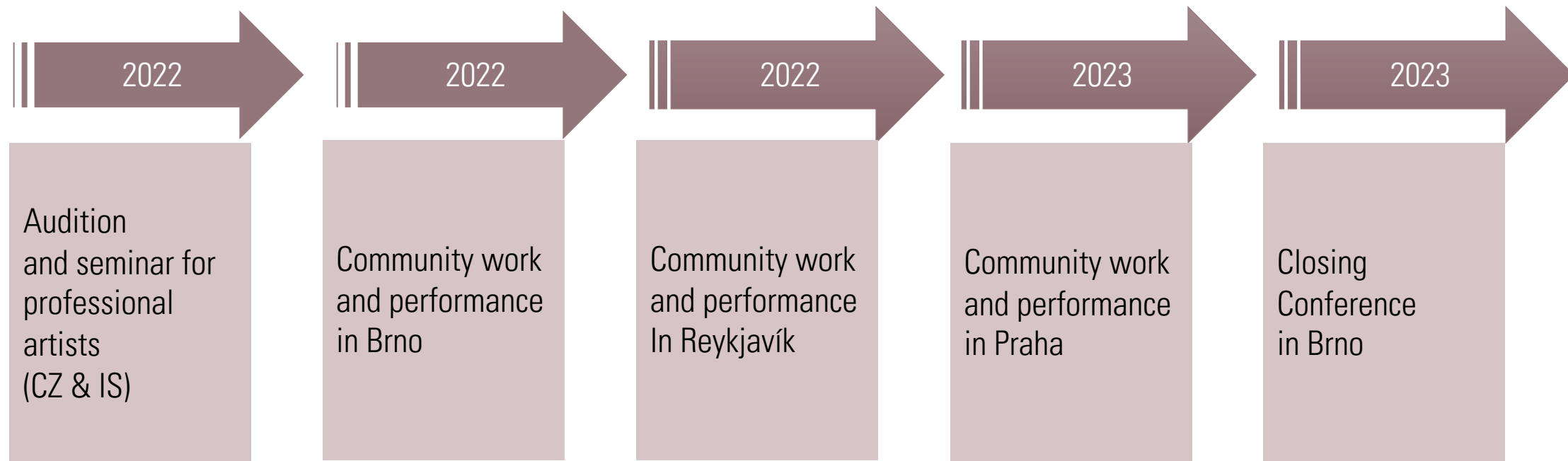
G. Conference goers

I. Users of documentary materials and film



Schedule

Be Part
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Brno 2022

| March 2022 | April 2022 | May 16.–24. 5. 2022 | June 26. 6.–30. 6. 2022 | July 1.–5. 7. 2022 | July 6.–21. 7. 2022 | July 29. 7. 2022 |
|--|-------------------------------------|---|-------------------------------|--------------------------|---------------------------|------------------------|
| open call for professional artists | audition first round (online) | audition second round (Brno and Reykjavík) | seminar in Reykjavík | seminar in Brno | community work in Brno | performance in Brno |



Partners

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Janáčková akademie
múzických umění



- Ivona Shafaq, a member of the Government Council for National Minorities, continues to support the project and will take an active part in it.
- Other partners are in the negotiations: the National Theatre Brno, the Municipal Theatre Brno, Faculty of Humanities, Czech Television and others.

The project has confirmed funding from the EEA and Norway Funds, the City of Brno and State Fund of Culture.

Iceland 
Liechtenstein
Norway grants

B | R | N | O



Státní fond kultury ČR



Foco al Aire

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- Foco alAire has a fundamental position in the current panorama of performing arts in México with awards in Mexico abroad: Chilango-FMX Award, National Choreography Award, National Dance Prize INBA-UAM-UNAM, Virginia Fábregas Award, Honorary Mention-Buenos Aires Int. Festival.
- Company's work has been presented in different countries around the globe as Colombia, Japan, Argentina, México, Australia, Europe. Their 2018-22 tour in Europe includes Sziget Festival Budapest (HU), Aurillac festival (FR), Tanzmesse Duesseldorf (DE), KoresponDance & Tanec Praha festivals (CZ), CloseUp festival Crema (IT), Inspiration in Moscow (RU), Onze Bouge Paris (FR), Birmingham International Dance Festival (UK) and many others.



*B***PART**

Be Part
of **LOStheULTRAMAR**

- BPART specialises in the implementation of artistic community projects, especially in an international and interdisciplinary context.
- BPART builds on the Society of Dance and Musical Education (est. 1990), but goes further with its activities, moving from cultural education and production with the general public to work with excluded groups. Inclusive and interdisciplinary, BPART creates artistic project for the 21st century.
- BPART aims to make art available as a tool of communication, mutual knowledge and understanding of the full spectrum of target groups, thus moving beyond the simple appreciation of live art towards its real existence.

BPART z.s.

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